

BULK RATE
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Permit No 119**Bond: Minorities lack Economic Equity**
See page 3**Chuckil Booker**
directs
Janet Jackson
World Tour
See page 7

CITY NEWS

The New Journal of Civilization

BRIEFS**NAACP plans rally against racial terrorists**

CAMDEN, N.J. (AP)—The local NAACP branch has announced a boycott of Campbell Soup Co. products to protest the company's decision to close a processing plant.

Members and supporters of the group are being urged not to buy soup or other canned products from Campbell because of the loss of hundreds of blue-collar jobs at the Camden manufacturing plant, said the Rev. William L. King, president of the county chapter of the National Association for the Advancement of Colored People.

"This is in response to the imminent closing of the Camden plant and the apparent reneging of the company's plan to build world headquarters in Camden," said King.

Civil rights groups complain of state police tactic

NEWARK, N.J. (AP)—State police officials say there is no truth to rumors that they are using racial bias in their stops and arrests, but have engaged in a campaign to harass blacks and homosexuals.

The police issued their demands after a survey by a Rutgers University researcher found a disproportionate number of arrests by state police on the New Jersey Turnpike involve black drivers with out-of-state license plates.

Civil rights attorneys went to court to force the police to release arrest statistics they feel will bolster the Rutgers statistician's study, according to a report in the New York Times reported in Monday's editions.

Camden NAACP calls for soup boycott

NEW YORK (AP)—The NAACP announced Saturday plans for a "Say No to Racial Terrorists" rally in response to recent acts of violence against members of the civil rights organization.

The main rally will be held at the headquarters of the National Association for the Advancement of Colored People in Baltimore on April 16, said NAACP executive director Benjamin L. Hooks.

"We are asking our branches in as many cities as possible to consider holding similar rallies in which they and other groups and institutions can speak out against racism and take a stand against the terrorists," Hooks said in a statement released at the conclusion of the NAACP's annual board meeting.

Rock lyrics and terrorism

New Jersey (AP)—The Middlesex County prosecutor's office monitored rock lyrics and literature of hate crime suspects as part of a special task force.

The component evaluates the effects of heavy metal lyrics on the acts of vandalism, county prosecutor Alan Rockoff said about the Joint Unit to Stop Terrorism, which was formed four years ago in response to an outbreak of racist and anti-Semitic incidents.

"We've found not only the heavy metal influence but a progression from heavy metal music and the fixation or obsession with violence, weapons and thunder,"

(Continued on page 5)

Malcolm's wisdom still appreciated after 25 years

"I respect Malcolm X because he took a stand in the contribution of presenting the true teachings of Islam after his return from Mecca," said Faheemah El-Amin, of Plainfield.

Twenty-five years have passed since the death of Malcolm X. Since his assassination on February 21, 1965, he is still remembered and respected as a leader.

El-Amin said, she did not become a member of the Nation of Islam until after the death of Malcolm X.

Malcolm X studied under the late Honorable Elijah Mohammed, a leader of the Nation of Islam. Throughout the United States, there are schools named after Elijah Mohammed's wife, Sister Clara Muhammad.

Malcolm X was a friend of Mohammed however, he later broke away from under the leadership of Mohammed and acquired many followers of his own.

The Nation of Islam is under the leadership of Mufti Duaa Mohammed, the son of Elijah Mohammed.

"I have a very high respect for Malcolm X," said Safiyyah Salim

of Newark. "Malcolm spoke a lot of the truth."

Salim recently watched Malcolm X on "Like It Is," a television program. A continuation of this program will be shown on Sunday, February 25.

"I found that looking at programs and reading autobiographies such as 'The Autobiography of Malcolm X' written by Alex Haley, is a way of educating people about Malcolm X as well as other famous leaders," said Salim.

During the trip to Mecca in the 1960's, Malcolm observed a difference in the teachings of the religion there.

According to Salim, Malcolm X was very much disturbed with the term "Black Muslims" which seemed limited. "His visit to Mecca contributed to the 'Nation of Islam' as we are called," added El-Amin.

Malcolm X found the Muslims in Mecca to be people of all colors. They all worship one God.

"Malcolm's thoughts and ideas which he brought back from Mecca, created controversy within

(Continued on page 10)

Experts trace negative portrayals of blacks in popular culture

BOSTON (AP)—After Willie Horton attacked a white couple while on furlough from a state prison, George Bush's campaign aides used his image as a potent political weapon.

When Charles Stuart plotted the killing of his wife, as police have come to believe, he thought he could convince an entire city that his wife had committed the crime. And he nearly succeeded in doing so for more than two months.

Both cases tapped into white fears and the stereotype of a ruthless, marauding black man, even though Horton's furlough was much more likely to be killed by his husband than by a black

stranger. Researchers and civil libertarians say the images of American blacks, once obviously racist portrayals of blacks as dim-witted, carefree or dangerous, have subtle these days—but no less persuasive or damaging.

"There is no question race is being used more as a political tool," said Howard University law professor Alan Dershowitz. "Race is used and exploited in politics. It corresponds to people's fears, and it's being used on both sides."

Patricia Turner, a professor at the University of Massachusetts in Boston, traces negative portrayals of blacks in popular culture since before the Civil War.

(Continued on page 3)

New Brunswick housing authority makes affordable homes available through lease/purchase plan

New Brunswick, NJ—A unique opportunity for families to become homeowners. That is how the city of New Brunswick describes the new phase of its innovative lease/purchase program where families can purchase, with only \$1,000 down, a newly constructed home at the Hampton Club.

"This new phase of the lease/purchase program will make homes available to families without a large down payment," said New Brunswick Mayor John A. Lynch.

"Families who were locked out of the housing market now have the opportunity to share in the great American dream of homeownership,"

The New Brunswick Housing Authority will obtain the funding

(Continued on page 3)

to purchase 140 homes for the new lease/purchase plan through a \$15.5 million bond issue which was recently approved by the local Finance Board of the New Jersey Department of Community Affairs.

"The availability of these newly constructed homes through the Lease/Purchase Program has generated an overwhelming response from the public," said Lynch, who was recently elected President of the New Jersey State Senate. "We invite anyone interested in the program to visit The Hampton Club or Renaissance Station, the two developments participating in the program."

More than 150 families visited the Hampton Club and Renaissance Station and reservations for 42 of the first 60



State Senator and Newark Councilman Ronald Rice (2nd from right) has been named "Asian-American of the Year" by the Essex County Board of Freeholders. Presenting the award are (left to right) Freeholder Sara Bos of Irvington, Freeholder Leroy Jones of East Orange and Freeholder Dolores Battle of Newark.

Photo by Glen Friedson



Mayor Sharpe James and Deputy City Clerk Mark Davis, far right, give the oath to the newly reappointed, Central Planning Board members, from left to right, Anthony Machado, Antonio Seabra and Mamie Bridgeforth.

Photo by William Ramos

Mayor James re-appoints members of planning board

Mayor Sharpe James today re-appointed three citizen members of the Newark Central Planning Board to four-year terms, calling them "key players in the City's ongoing economic renaissance and social rebirth."

Deputy City Clerk, Mark Davis, swore in the board members Antonio Seabra, a Newark restauranteur and businessman; Mamie Bridgeforth, chairman of the Behavioral Science Department of Essex Community College; and Anthony Machado, vice principal of Newark's East Side High School.

Speaking on the Planning Board re-appointees, Mayor James

Newark writing to read program

Computer sounds, digitized voices, and vivid colors capture the interest of Newark children in kindergarten and first grade classes as they use computers to write phonemically what they can say and then read what they were able to write.

These young students in seven Newark elementary schools are using a computer program called "Writing to Read," developed by Dr. John Henry Martin for IBM. The program, based on research, indicates that most kindergarten children enter school with a speaking vocabulary of more than 2,000 words and that children can use their existing skills as they learn to write phonemically the sounds of English words.

Mississippi is putting the program into every kindergarten and first grade classroom in the entire state at a cost of 13 million dollars. Funds were provided by a \$1 million dollar gift from two businessmen, with the state providing an additional 6 million to install the

bers. Antonio Seabra, a Newark restauranteur and businessman; Mamie Bridgeforth, chairman of the Behavioral Science Department of Essex Community College; and Anthony Machado, vice principal of Newark's East Side High School.

Speaking on the Planning Board re-appointees, Mayor James

said, "The renaissance that continues to rejuvenate our great city is testimony to the fine job they are doing in their planning and I am glad to grant them re-appointment to this outstanding commission because of the tremendous job they are doing."

He said, "I believe that we must introduce computers to children at an early age when they readily adapt and find computers to be friendly, non-threatening partners in the learning process."

"Although it's too soon to assess the program, there is no doubt that these programs generate high interest in children," said Eugene C. Campbell, executive superintendent.

"I believe that we must introduce computers to children at an early age when they readily adapt and find computers to be friendly, non-threatening partners in the learning process," he added.

Computers have revolutionized the business world, and computer literacy has become an essential

(Continued on page 5)



Courtesy of the Newark Board of Education Photo by Howard Best

CITY PEOPLE



The Rev. Martin Luther King was remembered during a ceremony at which Newark Mayor Sharpe James unveiled a bronze statue of the slain civil rights leader. King Memorial Hall located at City Hall, is filled with memorabilia of King's last visit to Newark, which was 10 days before his assassination in Memphis, Tenn. The exhibit is part of the city's Black History Month observance, sponsored by the MLK Commemorative Commission. Photo by Glen Frasier.



Newark area youngsters were treated to an N.C.A.A. basketball game at the Meadowlands arena. The young people's tickets to the Seton Hall/Georgetown game were made possible through the "New Day" program designed to give Newark's youth positive recreational experiences.

Photo by Glen Frasier



Henry Martinez, Newark City Council President, presided over dedication ceremonies held in honor of Anthony J. Giuliano, Jr. At the ceremony, the North Police District Precinct building, located at 1 Lincoln Plaza in Newark was designated as the "Anthony J. Giuliano, Jr. Memorial Building."



Plainfield—On January 27, William E. Populus, Jr. was installed as President of the Plainfield Area Board of Realtors (PABR). Populus is serving his second term as President of the PABR, a 1,000 member organization serving realtors and realtor associates in Plainfield, North Plainfield, South Plainfield, Westfield, Scotch Plains, Fanwood, Dunellen and Piscataway. The installation luncheon was held at the Mansion in Fanwood.

Share your social events with us. We can help you tell your friends and neighbors what your organization has been doing.

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If you need help or advice, please give us a call at 504-9300 or 754-3400.

COMMUNITY CALENDAR

February 21

Essex County College-Groceado's Theatre Company presents "Zora" by Lawrence Holder 7:30 p.m. Mary B. Burch Theatre Info: 877-5208

February 22

Plainfield Business Association meeting at Plainfield High School, Marcus Dasher, Executive Director-Dept. of Economic Development. Info: 755-1137/756-0110

February 23

The students of Park Middle School in Scotch Plains will perform Lorraine Hansberry's "A Raisin in the Sun" at the Jerseyland Park Community Center, 783 Hillside Road, Scotch Plains, 7 p.m. Admission is free.

February 24

The Newark Museum-Family Film Program, "Green Pastures" 1:30 and 2:30 p.m. Billy Johnson Auditorium, 33 Washington Street. Call 596-6350.

Ensemble Theatre Company presents "The Black Turtur" by Richard Wesley, at Newark Symphony Hall Studio Theatre, 1020 Broad Street, 3 and 8 p.m. Call 648-0569.

Harambee Theatre Company-Play: "Footprints in Time" 12 noon & 7:30 p.m. Essex County College. Info: 877-3208.

February 25

Leonard Bethel, professor of the Sacred Heart presents a Concert by the Newark Symphony Orchestra in concert at Clinton and Park Avenues, 3 p.m. Admission: \$5, \$10 and \$20. Call 484-4600.

New Jersey State Opera presents opening night of "Madam Butterfly" at Newark Symphony Hall, 1020 Broad Street. Admissions: \$10 - \$60. Call 623-5775.

Newark Division Chapter of African-American Postal League for Success (A-Plus) first honorary award presentation, "Strategies and Tactics for the '90s" for all postal employees and invited guests in Hillside, 4 p.m. Call 964-6645.

February 26

Essex County African-American History Month Committee presents Aullah Shabazz, 1 p.m. Mary B. Burch Theatre, 303 University Avenue. Info: 877-3208.

The Board of Education/School Community Relations Committee meeting will be held at Clinton School in Plainfield, 7 p.m.

February 28

Student National Medical Association presents Dr. Ivan Van Sertima, Author, Anthropologist, Linguist, "Blacks in the Sciences: Particularly Medicine." Banquet and Jazz quartet Info: 456-5431

February-April

Union County College is offering new courses in desktop publishing under the Dept. of Continuing Education. Call 709-7601.

Leonard Bethel, professor of the Sacred Heart presents a Concert by the Newark Symphony Orchestra in concert at Clinton and Park Avenues, 3 p.m. Admission: \$5, \$10 and \$20. Call 484-4600.

College of Saint Elizabeth. Actress Schylen Qualls will present a one-woman presentation "The Last Word" which the concluding event of Black History Month at the college, 7 p.m. Call 292-6322.

February 27

Rutgers University-Newark presents "African Studies Lecture Series." The speaker will be Dr. Andrew Lavelle, from Ohio State University. African-American and African Studies Department. Topic: "The Harlem Renaissance Negritude Movement."

The Board of Education/Policy Committee meeting will meet at the Plainfield High School Conference room, 7 p.m.

February 28

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The Newark Chapter of the Frontiers International elected their new officers which will be installed on February 23, at an organizational dinner held at the Quality Inn, Robert Treat Center, in Newark from 7 p.m. to 11 p.m.

John Tallafro, Jr., an active member of the Frontiers Newark Club for the past twelve years will be installed as president.

Other officers to be installed are John M. Jackson, first V.P.; Clyde Minter, second V.P.; James E. Snead, executive secretary; Jon Marshall, financial secretary; Aaron Keys, treasurer; and Curtis Starks, sergeant at arms.

Frontier's International a National Service Organization comprised of professional, business, religious, political and educational leaders.

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Art and J.P. Powell hosted a Valentine cruise given by the Friends of Distinction. Couples enjoyed an evening of dining, dancing and enjoying the spectacular New York skyline.

IS IT IMPORTANT FOR YOU TO KNOW

YES

NO

Is it important to know the positive accomplishments of African American men & women, boys & girls, religious, educational, social, civic and political leaders?

YES

NO

Is it important for you to know the stores & companies that want African American business & want to hire African Americans?

YES

NO

Is it important for you to know what is happening in your churches, schools, civic & social organizations, and city government and its agencies?

YES

NO

Is it important that your voice be heard in the community?

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Julian Bond says minorities still lack economic equality

STARKVILLE, Miss. (AP) - Longtime civil rights activist Julian Bond says minorities still lack economic equality and the struggle for parity can't wane.

He challenged citizens to become more active in the area of civil rights because "Black Americans today face challenges at daunting as the firebombs and billyclubs of 30 years ago."

Bond, a former Georgia state legislator and now a talk show host in Washington, told about 500 people at Mississippi State University this week that the last major task of the civil rights

movement is in the area of economic justice, an area he said was "still unaddressed and unfulfilled."

People in this country are "largely indifferent to the poverty around them," Bond said, adding that the situation was a "reflection of our failure to keep the movement going."

Bond's address was part of the university's celebration of Black Awareness Month.

Bond said the civil rights movement in the South during the 1950s and 1960s "was our democracy's finest hour." He said the movement "benefited" him

than blacks ... by showing the methods of social protest."

It also succeeded "beyond our

wildest dreams," he said, making every group of people a protected class.

Although "we have seen the

fabric of legal segregation come undone," Bond said, "the focus of the movement must move to the political and economic arenas."

"In a very real way, in 1990, we find our condition unchanged," he said.

Jackson meets Mandela, says sanctions must remain

SOWETO, South Africa (AP) - Nelson Mandela said today that his guerrilla movement considers government installations to be legitimate targets for attack and that civilians inevitably will be caught in the cross fire.

Mandela, released Feb. 11 after 27 years in prison, said there has been no decision to suspend the armed struggle, which has been largely dormant in recent months.

"Our objective is that the targets are government installations," Mandela said in an interview from his home in Soweto, the township outside Johannesburg. "In a conflict civilians must be caught up in cross fire."

Mandela helped launch the African National Congress guerrilla campaign in 1961, a year after the organization was outlawed. The official policy always has been to limit attacks to government facilities and personnel, although some ANC leaders have expressed a desire to hit civilian targets.

There have been numerous attacks on civilians in recent years, but the ANC has said those were the result of guerrillas who did not undergo proper training.

President F.W. de Klerk legalized the ANC on Feb. 2, but the group says its armed struggle remains one of its strategies to put pressure on the government.

"We must not lower the standards of democracy or expectations for democracy in South Africa," Jackson said.

"They are already adjusting to this," he said.

He cited recently integrated beaches, the fact that a few select neighborhoods have been opened to all races and that some private schools are integrated, although public schools remain segregated.

"Whites in this country are a very important section of the community and without them, without their cooperation, we will have no democracy," Jackson said. "Mandela said, "That is why we are so keen to ensure ... that the changes we are demanding are not going to mean domination of whites or blacks."

De Klerk wants to negotiate a deal that will include the 28 million black majority in the national government. But he opposes a one-man, one-vote system and outright black majority rule. He envisions some mechanism that will give whites power on major policy decisions.

Earlier today, Mandela met Jesse Jackson on his final day of an eight-day visit to South Africa.

The former Democratic presidential candidate said South African blacks still were not free and the United States and Western Europe must put pressure, including economic sanctions, on the government to end apartheid.

"We must not lower the standards of democracy or expectations for democracy in South Africa," Jackson said.

On the Money

Johnson Acquires M&M Products Company: Eric Johnson, the 38-year-old president/CEO of Johnson Products recently announced that his company has acquired M&M Products, the maker of Syro Fro and Soft & Fresh laundry detergents. He had his eye on M&M for four years and considers the deal to be a "long time in the making." It took me seven months to negotiate the deal of M&M Products. "I was in a situation where three straight deals had fallen through." One of the reasons he finally publicized proposed sale of M&M to Bechtel Lee, who along with a partner, later became instrumental in the acquisition of the Denver Nuggets. M&M Products, which posted \$20 million in 1988 sales and was ranked 36th among losing money. The acquisition cost Johnson Products Company approximately \$5 million in cash and notes. "Consolidation will really make a difference," says Johnson, who also stated that "the M&M Company has done a tremendous job in maintaining customer loyalty, so when you look at their sales over that past couple of years, they've been fairly flat. What that says is that without doing a lot of advertising, they've been able to maintain a significant segment of the marketplace. The other aspect of that is that it's part of the consolidation and the amount of shelf space that they have in the retail, the fact that it makes it a very attractive acquisition for Johnson Products Company." In fact, Johnson feels his biggest accomplishment to date is negotiating the sale of M&M products. However, stock holders might disagree, pointing to the fact that since he's taken over day-to-day control of Johnson Products, shares are up 140% (Johnson Products, a public corporation, entered the American Stock Exchange in 1971). Before he took over, the company which is ranked the nation's number #2 black hair care manufacturer, had lost money eight out of the last ten years. Said Johnson, "today, we're able to plan our growth and meet objectives. We've not lost money now for four straight quarters." According to Johnson, the key factor in the turnaround was "the real emphasis that we're placing on the financial performance of the company and profitability with every action."

Reparation For Black: Last week, Bond told you of a groundswell movement on the behalf of reparations to the black descendants of slaves. Last November, Rep. John Conyers introduced a bill into the U.S. legislature. However, little has transpired since. Legislative aide, Janice Hazel, says "the bill is now waiting for a committee assignment. A commission to study the institution of slavery will be appointed, then the hearings will begin. From that commission, recommendations will be made on any recommendations that might be warranted and what form of reparation, whether it's monetary, apology to those descendants, etc." The bill is modeled after the Asian-American Redress Act, which after eight years of legislative red tape, awarded \$200,000 per interned Japanese American. (Still, no money has been paid) ... **Short:** Olympic champion Florence Griffith Joyner has sprung into fashion design with her first big client being the Indiana Pacers. Pacer executives are said to be very pleased with their new uniforms designed by Joyner, and slated to debut next season...**Next week:** Herman Valentine, founder of the nation's eighth-largest black-owned firm, which was nearly destroyed during a federal probe sparked in part by racism, says business is once again thriving.

negative prototyping

(Continued from page 1)

"Back then, blacks were shown as docile and contented, simple people who weren't really up to the demands of the white world," Turner says. "They were seen as people who danced and sang all night, and they were too tired to work the next morning."

The "going dark" image alternated with the white Tom, the benevolent, kindly old black man, Turner said. But the fear associated with Willie Horton is rooted in an image that gained currency after the Civil War.

This was the "buck," an aggressive, hostile black man seen as wanting to molest white women. "Often, the buck was dressed in black, and carried some sort of razor or knife, and was set in juxtaposition to a white woman," Turner said.

Charles Stuart said his assailant was a black man in a black jogging suit, noted Turner, who helped research "Ethnic Notions," a public television documentary on the distorted image of blacks in American popular culture.

The film shows a scene from D.W. Griffith's 1915 silent movie, "Birth of a Nation," in which a white actor in blackface menaces a young white woman. Instead of

letting herself be raped, she jumps from a cliff to her death.

The buck image resurfaced whenever whites felt threatened by blacks: after the abolition of slavery, after World War I when returning black soldiers had heightened racial tensions, and in American society, and during the civil rights movement of the 1960s.

The images, though unreal, had very real consequences.

"One of the main reasons black men were lynched was that white men thought they wanted to rape white women," said Dr. Alvin Poussaint, a Harvard Medical School psychiatrist. "That's been a white American preoccupation."

In the 1988 presidential battle between George Bush and Gov. Michael Dukakis, a Bush TV commercial showed a mug shot of a glowing Horton and implied Dukakis supported freeing convicted murderers for weekend furloughs.

Critics said the commercials elicited racial fears among whites and played on racist attitudes and biases.

Last year, Stuart's account of being attacked by a black man used invoked the same negative racial

image, and his account led police to stop and search black males in Boston's inner city.

"As a political tool," said state Rep. Byron Rushing of Boston, a black lawmaker. "The idea of the negative black icon is so well known, people can only use it in a cold and

calculated manner. It's not a matter of someone saying 'oops'."

"The president rode Willie Horton into the White House. It wasn't relevant to his ability to lead," said Louis E. Wilson, president of the Boston chapter of the NAACP. "Race has become the easiest way to pass on."

affordable homes

(Continued from page 1)

two and three bedroom condominiums at the Hampton Club have already been taken.

"It hardly makes sense to throw away several hundred dollars a month in rent, when you can own a beautiful, new home for only \$1,000 down," said Lynch.

New Brunswick's Lease/Purchase Program has received praise from Secretary of Housing and Urban Development Jack Kemp as well as housing advocates throughout the country. Participants in the program lease their homes for a period of 18 months and a portion of their monthly rent goes toward the purchase price of their new home.

The two and three bedroom homes at the Hampton Club, a 650 residence condominium

community, feature a spacious, exciting design with luxury appointments which include wood-burning fireplaces, washers, dryers, balconies, central air conditioning and heat, wall-to-wall carpeting and Euro-style kitchen and bathroom cabinets. In addition, each kitchen comes complete with a Kenmore range, range hood, oven, dishwasher and refrigerator.

Renaissance Station is a two-story townhouse development of two and three-bedroom units with modern kitchen and bath, carpeting, air conditioning, garages and patios.

For additional information on the Hampton Club or Renaissance Station or to find out more about the New Brunswick Lease/Purchase plan, call 937-9800.

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RELIGION

College study: church helps African-American youth

A professor of psychology at William Paterson College in Wayne has released a study which suggests that inner-city African-American teenage boys who attend church regularly with their mothers are less likely to behave in a hostile and violent manner than their peers who do not participate in church services or do so only occasionally.

In his study, "Aggression in African-American Boys: A Discriminant Analysis," Dr. Sherle Boone, director of the Family Studies Institute at WPC concludes that "moral nurture...the mother's emotional attitude and disciplinary behavior toward her son, is also an important indicator of cooperative and nonaggressive behavior."

Boone says the main purpose of his study was to determine whether the same family variables found to foster hostile aggressive behavior in European-American boys might trigger similar aggression in inner-city African-American boys.

Studies of European-American boys living with both parents in rural or suburban communities support the theory that violence-prone aggressive behavior is linked to parents' use of physical punishment, permissiveness for aggressive behavior, parental arguments, and lack of praise for cooperative behaviors," says Boone. However, he says, little attention has been paid to the causes of violence-prone

aggression in African-American boys, who often live in different social settings.

Boone says the results of his study suggests that the same family factors which promote aggression among European-American boys may also be important in the development of aggressive behavior patterns in African-American boys.

Boone examined parenting styles associated with aggressive and nonaggressive behavior in 83 African-American adolescent boys, ages 12 to 17, who live in a low-income section of Paterson, New Jersey's third-largest city. These boys had been classified as 1) institutionalized (incarcerated for assaultive behavior), 2) non-institutionalized aggressive or noninstitutionalized nonaggressive on the basis of their past behavior in school and other community settings.

Forty-three boys lived in two-guardian families, 40 in single-guardian families. Approximately 85 percent of the positions held by employed parents were unskilled. Most received some form of public assistance.

The boys were interviewed by two African-American college graduates. An adaptation of the Buss-Durkee Hostility Inventory and the Conflict Tactics Scales were used to measure aggression and conflict resolution toward family members and "people in general." A Family Life Experience Questionnaire prepared by

Boone was used to obtain information about family life and church attendance.

Boone found that the best predictors of membership in the nonaggressive group, in order of importance, were regular church attendance by the boys, regular church attendance by their mothers, expressions of love toward sons in non-material ways, consistent use of physical punishment by mothers as well as verbal reprimands and loss of privileges for unacceptable behavior by sons.

"The church involvement on the part of the nonaggressive adolescents and their mothers may reflect shared belief systems that are characterized by respect and concern for others," says Boone. "Consequently, nonaggressive boys and their mothers may be predisposed to exercise more self-control and compassion than their aggressive counterparts."

The study indicated that while mothers of nonaggressive boys were likely to express their love through emotional and psychological support, boys in the aggressive groups tended to define their mothers' love in terms of clothes, money and other material goods received.

The father-son relationship was a less accurate predictor of

aggressive behavior than the mother-son relationship, says Boone. Father absence is in the family, he says, may not be an insurmountable obstacle. However, he cautions, "in light of the relatively small sample of fathers included in the analysis, conclusions concerning the role that they may play in the development of aggressive and nonaggressive behavior patterns among these boys are very tentative."

The study highlights the need to determine what constitutes sufficient love, attention and discipline from mothers to promote prosocial behaviors in their sons, he says. "It also seems reasonable to conclude," says Boone, "that the church may be useful in the

control and prevention of aggression, perhaps because it affirms the dignity and worth of the individual, serves to reinforce the family, provides a supportive community network and gives hope under undesirable circumstances."

Although Boone anticipated that economic-related factors would be related to aggression, "these factors did not seem to be important in the present study."

Boone is the founder of WPC's Family Studies Institute, which encourages and supports research to identify the factors responsible for functional and successful families.



Dr. Sherle Boone

Women celebrate World Day of Prayer

The global event "World Day of Prayer" which is celebrated once a year, unites women of faith in 170 countries and regions of the world to share in a common worship experience and pray the same prayers for peace with justice for all people on this planet.

The 1990 service, written by Christian women of Czechoslovakia, brings Christ's message of equality as it was brought to that

country over a thousand years ago. The theme, "A Better Tomorrow: Justice for All," reflects the positive changes toward justice being felt in Czechoslovakia today.

Unified by a common faith in Christ, the women of Church Women United work for the elimination of poverty of women and children (through Assignment: Poverty of Women) and issues of justice and peace.

World Day of Prayer offerings

make possible, in part, the mission of Church Women United including the Intercontinental Grants for Mission programs that funds national and international self-development and teaching projects for women as well as community services and disaster relief at home and abroad.

In Plainfield, the event will be held at Mount Zion AME Church, West Fourth Street, on March 2 at 11 a.m.

RELIGIOUS DIRECTORY

**GO TO GOD'S HOUSE
NOT THE CRACK HOUSE**

Courtesy of
JUDKINS COLONIAL HOME

To
list
call
754-3400

Mount Olive Baptist Church
216 Library Street Plainfield, New Jersey 07060
Rev. Donald Nichol, Sr., Pastor
754-3339
Sunday School 9:30 a.m.
Sunday Worship 11:00 a.m.
Prayer Meeting 8:00 p.m.
Bible Class Wednesday 7:00 p.m.
High Noon Prayer Saturday 12:00 NOON
General Bible Class 12:00 NOON Saturday

First United Methodist Church
631 E. Front Street
Plainfield, NJ
Dr. Charles W. Miller, Jr., Pastor
Phone: 756-2684

Sunday School 9:15 a.m.
Sunday Worship Service 10:30 a.m.

Plainfield Community Church
An independent church
practicing Christian Science
Sunday Service 11:00 AM
Sunday School 11:00 AM
Wednesday Healing Meeting 8:15 PM
9th Street and Prospect Avenue
Nursery Available
756-4669

Your income tax

Income tax time is right around the corner. Do you have any problems? Do you need help? Do you want help?

The AARP (American Society of Retired Persons) is sponsoring a FREE program to assist our senior citizens and other low-income individuals in the preparation of their federal and

Plainfield Senior Citizen Center located 305 Front St. Call 753-3506 for information and appointment.

Be sure to bring with you a copy of your 1988 tax return, all forms and papers relative to your 1989 return, and, if you are a homeowner, bring your tax bill.

state income returns.

There is no charge for this; it is provided by volunteers who have been trained by Internal Service employees.

Services will be available at two locations in Plainfield through April 14.

These locations are: Plainfield Public Library located at Park Avenue and 8th Street. Call 757-1111 for information.

"They said I could start my IRA with \$200."

"I signed up fast."



A \$200 deposit starts your IRA account at United National.

And you can add to it with as little as \$10 whenever you want.

Why do we do this?

We do it because we want to put Individual Retirement Accounts within the reach of everyone.

You've all heard about the tax and retirement benefits of IRAs.

At United National, you can do more than hear about them.

You can enjoy them.

And the sooner you start, the more you'll add to your IRA and the more you'll have to enjoy when your working days are over.

(Continued from page 1) office.

IRA accounts must be held to maturity to avoid penalty.

Banking Offices: Basking Ridge • Bridgewater • Far Hills • Green Brook • Plainfield • South Plainfield • Warren • 756-5200
BLAIRSTOWN DIVISION: Blairstown • Harmony • 473-2107
BLAIRSTOWN DIVISION: Blairstown • Cobblewood • Knowlton • 562-0118
Trust Department: Bedminster, Plainfield • Regional Office, Annandale • Trust Services by appointment at all Branch Offices.

UNB
UNITED
NATIONAL
BANK

FOR ALL THE THINGS THAT COUNT

writing to read

(Continued from page 1)

entry-level asset for the average office, according to Campbell. The program has been studied by Educational Testing Service. It has been determined that kindergarten students using the program progress faster than the national norm on reading readiness tests.

"If we are to move the high tech demands that will be made on our future graduates, our students need intensive training in mathematics, science, communications and computer technology," said Campbell.

At Thirteenth Avenue School, Mrs. Jeffries' all-day kindergarten students were busily engaged in listening to words, writing, reading, tracing letters and using computers while they learned. The children's computer activities are assisted, monitored, and reinforced by Cassandra Richardson, a classroom aide.

Children work on computers one hour each day. They progress at their own rate and work side-by-side with their peers, on some portions of the program. "My students respond eagerly to the program and adapt quickly to the computer keyboard," said Mary Jane Peloso, first grade teacher. "I know they are learning skills in reading, writing, listening, and communicating made possible by the IBM computer program."

The program uses an IBM personal computer with a digitized voice attachment, enabling the computer to "talk" to the user. This creates a computer-based instructional program, sequenced, multi-sensory, self-paced and interactive. Children using the program can build on their own vocabulary and are not restricted to reading and writing the simple words found in traditional primary books.

According to Dr. Martin, the developer of the program, phonemic spelling is accompanied by standard English spelling. After learning basic writing and reading skills with a consistent phonemic system, students better understand the peculiarities of standard spelling.

The Classroom Writing to Read center includes five areas which are the computer station, a writing/typing station, the work journal station where children listen to a taped reinforcement lesson of the sounds they learned at the computer and work journals, a listening library station where children listen

to recordings of carefully chosen children's literature.

The computers give youngsters a faster, easier means of writing than the old lettering. They build speed in letter recognition and word formation through the use of the keyboard.

In conclusion, there is a make-work station where children discover they can combine letters to form new words. Here many children can progress quickly to story writing.

For further information concerning computers, contact 733-7112.

Rock Lyrics

(Continued from page 1)

bolts and knives, things like that, that has evolved as sort of a genesis into these white supremacists affiliations," he said. "They seem to be putting graffiti on buildings now and attacking people solely on the basis of color."

But the New Jersey branch of the American Civil Liberties Union objects to the procedure.

"I think that it's unconstitutional because what someone reads or listens to is part of the private person," said ACLU legal director Debra Ellis. "It's not a crime to be part of an Aryan organization or read Aryan literature. What you're looking for is evidence of the actual illegal act."

But, said Rockoff, "There is no apology that has to be made by law enforcement officials for trying to uncover the motivation or commission for criminal acts."

"You want to know why he

picked on the particular icon. You look for evidence, whether it's a rope or whatever. When you are in the inner sanctum, you have a perfect right to try to learn what motivated that young person."

The prosecutor cited a case in which a group of young people were indicted for placing swastikas, anti-Semitic slurs and statements such as "6 Million More, Why Not?" on the walls of the B'nai Brith Hillel Foundation at Rutgers University in New Brunswick.

"We have learned that some of the individuals involved had affiliations to a white, Aryan supremacy organization. From that literature we have gained a great deal of insight into skinhead culture."

IRA accounts must be held to maturity to avoid penalty.

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BLAIRSTOWN DIVISION: Blairstown • Harmony • 473-2107
BLAIRSTOWN DIVISION: Blairstown • Cobblewood • Knowlton • 562-0118
Trust Department: Bedminster, Plainfield • Regional Office, Annandale • Trust Services by appointment at all Branch Offices.

PT's clubhouse

This meeting of PT's Clubhouse is now called to order.

PT's Clubhouse welcomes the following new members:

Chalce Overy of Plainfield, Enver Hayward of East Orange, and Gamal Herod

This is the club for you. We would love to know your ideas. If you have any stories about school, friends or family, send them to us.

The free membership entitles you to future discounts and fun.

PT's Clubhouse Membership Form

Name _____

Address _____

City _____ State _____ Zip Code _____

Phone Number _____

Birthday _____ / _____ / _____

School _____

Send to: PT's Clubhouse
P.O. Box 1774
Plainfield, NJ 07061

OR Call 754-3400 and give the information as listed above.

CARMH... SLOWFRE...
PSRNG... USNHISNE...
NIWD... BALM...
NAIR... NILO...

Word Scramble

FIND THESE UNSCRAMBLED WORDS IN THIS WORD SEARCH!

DID YOU KNOW...

Frederick Douglas was born on Valentine's Day. Benjamin Banneker made the first chiming clock in the United States. Abraham Lincoln was born in a log cabin in Kentucky. Abraham Lincoln issued the Emancipation Proclamation which freed slaves in some states. Abraham Lincoln was assassinated at the Ford's Theatre in Washington. Abraham Lincoln was buried in Springfield, Illinois. While Lincoln was President, the first federal paper money was issued. While Lincoln was President, the U.S. had its first military draft. While Lincoln was President, the Civil War took place. Abraham Lincoln delivered the Gettysburg Address.

Alpha Kappa Alpha implements Project Lead

Members of Beta Alpha Omega Chapter, Newark of the Alpha Kappa Alpha Sorority Inc. recently met with officials of the Newark Board of Education, local school teachers, parents, children, and other school officials to make plans to implement Project Lead: High Expectations in the Newark school system.

A joint project that has been spearheaded by Links, Inc. and Alpha Kappa Alpha, Inc. maintains its overall goal is to develop a

field-tested innovative, community-based educational outreach program to prevent alcohol and drug abuse, premature sexual activity, unintended births, and sexually transmitted diseases among Black youth.

Soror Dr. Mabel B. Berry and Mooneyne Jackson, Esq. explained the need and importance of the project and encouraged all involved to support this worthwhile project. Both indicated that it is their aim to foster and reinforce a sense of self-

esteem, hope, and a sense of "High Expectations" in the youth participants in the project.

During the 10 week workshop, approximately 500 students/parents will participate in this project. Activities will include video and panel presentations, group discussions, field trips, social events, and many more.

Dr. Jean Adilifu, Assistant Exec-

utive Superintendent, Maxwell Jumah, Director of Business Operations, and other Newark school officials were on hand to encourage parental and community support for this project. Other representatives present were elated with the project and echoed their support for the project.

Through this project, the sorority hopes to serve the children of Newark and make a difference in

their lives. The sorority aims to serve as role models for our youth and set positive examples for them.

A letter of congratulations was received from Mayor Sharpe James praising the sorority for implementing this project. The workshops will be held on several Saturdays at the 18th Avenue School, Newark from 9:00 a.m.-12 p.m.



Beta Alpha Omega members, representatives of the Newark Board of Education, parents, and children who will be participating in Project Lead

Photo by Ray Ross

Local vocational programs to celebrate national week

Students and faculty in more than 11 vocational programs at Plainfield High School observed National Vocational Education Week from February 11-17. The theme, "Vocational Education: It Works," provided a focus for the celebration.

Theodore Brown, Principal of the school, said that the week "gave students a chance to hear professionals in fields ranging from mechanical engineering to construction management account for their career success." He con-

tinued, "Also, we want to educate the community about the level of skills our students gain here at Plainfield High School and encourage them to find out how vocational education teaches young people the skills they'll need to be productive workers- and to be community leaders." Brown explained that participation in vocational student organizations and special programs like this one supplements the practical, technical training students receive in school by giving them practice

at decision making, organizing, and cooperating to meet a goal.

Jefferson School Pta presents "The Wiz"

In observance of Black History Month, the Jefferson School PTA will present "Miss Ethel" and her children from her "Performing Arts After School Studio" in the afternoons of "THE WIZ" on Tuesday, February 21, 1990, 7:30 p.m. at Jefferson School. The admission fees are: \$5.00 for adults and \$2.50 for students.

"Miss Ethel" is Ethel Beatty Barnes, a performing artist who has been featured in the original Broadway productions of "BUBBLIN' BROWN SUGAR" and "EUBEL!" and Off Broadway in "THE PRODIGAL SISTER" and "BLUES IN THE NIGHT."

She joined the Broadway company of Dreamgirls in 1971 and Las Vegas in the musical version "THE COTTON CLUB ON PARADE."

Ethel has also appeared in the movie "COTTON CLUB" and "GARBO TALKS."



Greeks assembled at Plainfield High School for School sponsored "Step Show." The main message from Principal Ted Brown and fellow Greeks was good grades and pledging go hand and hand.

For more information on the upcoming track meet, please call the DORCA office at (201) 733-6454.

Rassoola needs a home



Rassoola is a handsome boy who was born on October 21, 1986. Due to the biological mother's history of drug and alcohol use, he is slightly delayed developmentally. He is in good physical health except he has asthma. He tested HIV negative. Despite his premature birth, his development has been fairly normal. He is enrolled in an early intervention program. He is a happy and extremely active child who is waiting to be placed in a supportive and loving adoptive home.

Report from NAACP youth council

submitted by Rashida Govan

The NAACP Youth Council of Plainfield recently attended a state NAACP Youth Council convention in Mt. Laurel. Both children and adults attended the meeting. Our first speaker spoke to us about college and scholarships offered by the NAACP to the youths. His main objective was to encourage us to go to college whether it is predominantly white or black. He informed us about the current statistics of black men attending college. The speaker told us the history of the NAACP. We had a question and answer period at the end of the meeting.

The state president, Nelson from Paterson, discussed fund-raisers and the goals of the NAACP for the year. The purpose is to build up membership and to make New Jersey strong once again. Nelson convinced me that she would be an excellent president while in office.

Professor Prickett spoke about his interests and concerns for a successful generation in the future. He referred to us (the youth) as the "cream of the dream."

Patren basically discussed drug and teenage pregnancy. I was really impressed by the strong opinions of the youth during the discussion.

Nelson requested that the group keep in contact with each other as a family. Our goal in the youth council is to increase the membership by 20%. The Plainfield Youth Council would like to reach that goal. Becoming a member of the NAACP should be an unforgettable experience.

CITY LIFE

Chuchkii Booker named musical director for Janet Jackson world tour



Los Angeles—Multi-talented recording artist/producer/songwriter and musician Chuchkii Booker has been named as musical director for Janet Jackson's upcoming premier world tour which kicks off in March of this year.

Chuchkii will be the top of the black music chart in 1990 with "Turned Away" (a Top 40 hit) and scored strongly with a second single, "Don't U Know I Love U" (both tracks from his debut self-titled Atlantic LP) will also be opening the show with his own 20 minute set.

The tour—tagged "RHYTHM NATION WORLD TOUR 1990"—is scheduled to span between three and four months and will include almost forty domestic dates. European and Japanese dates are also being set and total audience estimate for the tour is in excess of one million people.

Jekyll and Hyde at George Street

George Street Playhouse presents the world premiere "Jekyll and Hyde" on Friday, March 16th at 8:00 p.m.

Based on the novel by Robert Louis Stevenson, "Jekyll and Hyde" is by Leanne Thorne (book), Norman Sacks (music) and Mat Mandel (lyrics). Set in Victorian London, 1891, "Jekyll and Hyde" tells the tale of the classic struggle between good and evil. GSP's Producing Artistic Director, Gregory S. Hirst directs.

Starring in "Jekyll and Hyde" is Broadway veteran John Culum, who won the Tony Award for his performance in "Shenandoah," as has also appeared in such noted Broadway productions as "Camelot," "Deathtrap," and "On the Twentieth Century," the latter earning Culum his second Tony Award.

Printing was an important industry in Newark in the early part of the twentieth century and John Colton Dase, the Librarian at the time, was enthusiastic about the printer's craft. "In Newark, we love the smell of printer's ink," he remarked. One unique broadside was hand set and printed by Dana.

The Library has a distinguished printing collection including the Jenkins Collection for the history of fine printing which numbers over 3,500 titles. It was begun with a contribution by Richard C. Jenkins of Newark who gave his notable collection to the Library.

The exhibit is in the Art & Music Division on the third floor of the Library at 5 Washington Street. The Library is open Monday, Wednesday, and Thursday from 9-9; Tuesday and Friday from 9-5:30; Saturday, 9:30, and Sunday 1-5. For further information call 733-7840.

Black Eagles soar again at Crossroads

NEW BRUNSWICK—A pivotal chapter in African American history, as well as the history of the American military, will be re-opened with the world premiere of Leslie Lee's play, "Black Eagles," at Crossroads Theatre Company next month.

The play, which is Crossroads' 1990 Black History Month production, will be in previews Feb. 15-23. Opening night is Saturday, Feb. 24. It closes March 21.

Directed by Crossroads' Producing Artistic Director Rick Khan, "Black Eagles" dramatizes the experiences of America's first black fighter pilots, known in history books as the Tuskegee Airmen. Their name was taken from Tuskegee Institute in Alabama, where the first black pilots admitted to the Air Force were trained during World War II.

While several documentaries and books have been filmed and written about the Tuskegee Airmen, Lee's play is the first to dramatize their struggles and achievements against the historic backdrop.

The play focuses on the recollections of three fictionalized airmen, who meet in the present

Explaining his good fortune as a relatively new recording artist being selected for such a unique and rare opportunity, Chuchkii says that he just met at a special party held in his honor in September of last year.

The star-studded event celebrated the release of "Rhythm Nation 1814," Jackson's latest multi-platinum A&M LP. "I went over to talk to her," he recalls, "and she just came right out and said she wanted me to be the musical director for her first tour. My initial thought was 'right—she's kidding!' but she was really serious about it."

Chuchkii, who will be working on his second Atlantic album in between concert dates with Jackson, adds that Jimmy Jam & Terry Lewis (producers of Jane's current LP and her successful predecessor, "Control") recom-

mended him to Jackson. "Considering that they really don't know me, I thought it was real nice that they would recommend me," says the L.A.-based recording artist.

With Janet, Chuchkii hand picked the line-up of musicians who will back both the headliner and Chuchkii on his opening set.

"I'll be onstage with the musicians for about two hours, all, plus the piano and keyboards, doing some choreography and directing the band during Janet's portion of the show. In preparation for all the energy and stamina that I'll need, I've begun running every morning," he says, adding that his own set will feature his hits singles and other cuts from his Atlantic LP.

Although he's performing on stage with acts like Barry White and Ray Parker Jr., the Janet Jackson tour represents Chuchkii Booker's first major road stint as a performer. "More than anything else, what I'm looking forward to is meeting Janet is the experience of playing before so many people," Chuchkii says, noting that he and Janet begin rehearsals mid-January.

'Cosby Show' actress national merit scholarship finalist

LOS ANGELES (AP)—Teen-
age actress Bledsoe, the 16-year-old actress who plays the part of Vanessa Huxtable on "The Cosby Show," has been named a finalist for a National Merit Scholarship, according to her publicist.

The nationwide academic scholarship is awarded on the basis of students' academic record and scores on the PSAT, a scholastic aptitude examination, according to a statement issued Thursday by publicist David Brokaw.

Miss Bledsoe has studied at the Professional Children's School in New York City, and is an avid reader, Brokaw said.

She is graduating from high school with a straight "A" grade average, Brokaw said.

The Cosby Show concerns the domestic adventures of Cliff and Clair Huxtable, who live in a New York City brownstone, and their five children. Bill Cosby plays Dr. Cliff Huxtable, an obstetrician, who also maintains an office in the building.

The Screening Room By Dean Sluyter



'ROGER & ME'

The Grapes of Lake Woebegone

I suppose "Roger & Me" must be called a documentary, but that label is misleading. It's really a filmed personal essay that uses documentary footage along with clips from old TV shows, unintentionally hilarious industrial films, and other sources, all held together by the narration of writer-producer-director Michael Moore. It's intensely funny, grim, infuriating, and entertaining, all at the same time.

Moore is an eccentric journalist of Grand Rapids, Michigan, the birthplace of Grand Rapids. For this reason, his family, like most people in Flint, were auto workers. Then GM decided to increase its profit margins by closing its Flint plants and opening new ones in Mexico, where it could pay workers 70 cents an hour. No problem, if you don't mind throwing several thousand people out of work and turning a thriving city into a ghost town. Apparently Roger Smith, chairman of GM, didn't mind.

Moore assembled a small film crew and began to document what was happening in Flint: desperation, rising crime, evictions, and scores of businesses closing their doors (with the notable exception of the local U-Haul outlet, which was flourishing by renting trucks one-way out of town). At the same time he started pursuing Roger Smith, trying to get a chance to talk to him on camera and invite him to Flint to view first-hand the bitter fruits of his actions. He tracked Smith for three years, and we see the results: Moore being thrown out of Smith's yacht club, Moore being thrown out of the GM building, Moore being thrown out of a shareholders' meeting, etc. Moore also visits Flint's fast-food joints, and we see him, sometimes pitifully pathetic, attempting to save the dying town, by building an oversized Hulley Restaurant (which soon stands empty and bankrupt), by building a theme park (ditto), and by bringing in professional chess-players of various stripes to buck up people's attitudes. These include Miss America, Ronald Reagan, Pat Boone, Anita Bryant, the uncouth televangelist Robert Schuller (who accepts a hefty fee to come tell the folks their problem isn't money), and "The Newlywed Game" host Bob Eubanks, Flint's most famous former resident.

Through his fumbling, amateur approach (he had never made a film before), Moore managed to disarm his victims and coax them into sometimes startling self-revelation. Eubanks, for example, turns out to be a thoroughly loathsome slug of a man who tells (on camera) an anti-Semitic AIDS joke. And he's not the only one who manages to hang himself. Moore takes us more than once to the local golf course, where we see the idle wives of the coupon-clipping rich, proclaiming that the laid-off workers were sometimes lazy.

Moore has a fine eye for the bizarre. He introduces us to a woman who scrapes along by raising and selling bunnies ("for pets or meat"—proclaims her land-lettered sign), and he brings us to the gala opening night of the town's new state-of-the-art, five-story prison, where elaborately costumed couples pay \$100 to spend the evening locked up. The prison, necessitated by mustroaching crime, became one of Flint's few sources of new jobs: former auto workers went to work as guards over their former assembly-line co-workers.

Moore has been compared to Will Rogers and Mark Twain, but his bemused sense of the picturesque/prosecco, his dry wit, and his flat Midwestern tones suggest Garrison Keillor most of all. Moore's Flint is a kind of Lake Woebegone, whose characters reach wistfully for the stars while deep in muck, often lost but always warmed by the glow of the winter-solstice sun. After a few scenes of the town's decline, for example, of Deputy Fred, whose unhappy job is to enforce evictions. (One family is thrown out of their home on Christmas Eve for being \$150 in arrears.) Fred knows he's doing a dirty job and tries his best to do it gently and humanely. We see a good man compelled by a bad system to do bad things, and we are filled with sympathy and anger.

This combination of Lake Woebegone humanity and "Grapes of Wrath" social indictment are what make "Roger & Me" unique. Moore maintains a consistency of tone and a delicate balance of elements—documentary and entertainment, humor and bleakness, historical objectivity and personal rage. His offhand manner makes it look easy. It isn't. Wouldn't it be great if this filmic essay turned out to be the beginning of a new genre, vastly more entertaining than another tired thriller yet capable of provoking social change. There's certainly plenty of material out there.

★★★★ Extraordinary ★★★ Excellent ★★Expendable ★ Excruciating

The Newark Public Library as Printer

An exhibit of fine printing is being presented in the Art & Music Division of The Newark Public Library through the end of March 1990. The exhibit provides an historic review of hand press printing, including classic fons, sophisticated ornaments, decorative cuts, and tools of the trade.

Featured in the exhibit are photographs and materials for the Washington hand press, manufactured by the Alva B. Taylor Company and purchased, second-hand, in 1908 for \$63.00. The press, dating from the mid-nineteenth century, was used for small printing jobs. Although the types used by the press varied over the decades, in the early years the principal font used was designed by the noted American architect, B. F. Greene, and cases of this type plus some of the old printing tools are on display.

The products of the Library's printing shop: posters, broadsides, announcements, brochures, and pamphlets are also on display.

This include posters from early Library exhibits and ones honoring the 1933 Chicago Century of Progress Exposition. Others illustrate inventive designs favored by Library printers. A number of bookplates are on display.

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CITY FIT

Cigarette maker confirms effort to market Dakotas

WASHINGTON (AP)—R.J. Reynolds Tobacco Co. confirmed Saturday it plans to test market a new cigarette named Dakota but said the campaign would be aimed at adults who are currently smokers of Marlboros.

"It is intended to appeal to that large group of adults, both male and female, who are currently

smoking Marlboro, the largest selling brand," said James W. Johnston, chairman and chief executive officer.

The Washington Post reported in Saturday editions that a proposed marketing plan prepared for Reynolds by Promotional Marketing Inc. suggests Dakota be

positioned to replace Marlboro as the brand of choice among female smokers with limited education and between the ages of 18 and 24.

Secretary of Health and Human Services Louis W. Sullivan, reacting to the report, said in a statement:

"Smoking is increasingly be-

coming concentrated among Americans with lower incomes and less education and this is simply wrong."

"It is especially reprehensible to lure young people into smoking and a potential lifelong nicotine addiction. And the risk that

(Continued on page 10)

On being City Fit

Recently at the Frontiers Club Annual Martin Luther King Breakfast, a group of us were bemoaning the fact that we had allowed our demanding schedules to limit, if not totally destroy, our well intended exercise regimen. Our testimony to the lack of exercise included: having less than 5 miles on an Exercycle (owned several years), using a Jack LaLane "Gold" membership once in three years, and considering walking briskly down a long hallway to be the bottom of a walk-out. Much to my surprise, this conversation took place after we had thoroughly enjoyed our grits and biscuits.

Being a health care provider, I am more ashamed of my lack of a fitness program because in my profession, I am face to face with the detrimental results of not integrating "fitness" into one's lifestyle. My health care is provided to people from birth to geriatric. A typical patient could be a 40-year-old individual who weighs 350 lbs, and therefore needs assistance even getting in and out of bed. If this person at age 25 had started a simple routine of walking as little as twice a week around the block, gradually increasing the distance and frequency, her health care needs at this stage might not be as severe or expensive.

Another patient in his thirties had AIDS, but previously had maintained a regular fitness program. This patient did not fight the devolving effects of the disease longer and enjoyed a better quality of life because his body as well as his mind were in better shape. The AIDS patient costs were less because he was able to function alone for a longer period of time because he was in

better shape from the onset of the disease.

Not to oversimplify serious medical problems because there were many other factors affecting both of these patients. It is clear that at the onset of illness, your state of fitness is a major contributing factor to your rate and cost of recovery.

The cities of Plainfield and Newark are excellent places to be "city fit." As a single, professional woman with a demanding schedule, living in Plainfield, I have been enjoying many facilities and activities specifically designed to promote, maintain and enhance the physical and mental well being of its residents. For example, the city of Plainfield has several tennis courts open during the day and evening swimming and track at the various community centers and at the High School in addition to the many activities offered by the Y.A.C. There are also beautiful parks scattered throughout Plainfield which allow me to take my regular walk alone or share time with my friends doing things we all enjoy so much like cycling, fishing, basketball, baseball and tennis. Many of the activities we enjoy in Plainfield are also available in Newark. The way to find out what Newark has to offer is to contact the recreation department for the city of Newark.

If we devote just a small portion of our time to preventative care such healthy eating habits and exercise, we can definitely have a positive impact on our health in later years and our ability to fight debilitating diseases.

LET'S GET "CITY FIT" STARTING TODAY!

chic... Ultranique's Stevenson gives hair care advise

As part of City News' commitment to keep its public up-to-date on the latest in fashion, hair care, make-up and other necessities of city (or even suburban) living, City News visited Ultranique hair salon in Plainfield, New Jersey. There, co-owner William (Bill) Stevenson took us through a complete hair make-over for one of City News' own staff members.

Salon artist, Bill Stevenson has been doing hair for 21 years of which the last seven years have been spent in his own shop with partner Carl Greene.

"Opening your own salon," said Stevenson, "is another phase. You feel like you have more control and can make more of your own decision." Bill works with his clients to help them make hair decisions to suit their facial structure, lifestyle and personality.

After assessing the hair type of our City News staffer, Lorraine, Bill decided that she needed a hair cut that would round out her elongated face, add body and movement to her thin naturally wavy hair and be simple and carefree to fit Lorraine's busy lifestyle.

Bill sketched out his vision for Lorraine's hair, as a reversed graduation (a bob upside down), we sat back and let the transformation begin.

We spoke with Bill as he worked to learn valuable hair care information for City Chic readers. First, he wanted to clarify the definition of "hair cut or hair shaping."

"A hair cut," he said, "is something that is done on someone who has never had a cut before or who is getting a completely new style. Creation occurs when a client gets a "hair cut." A trim is a re-definition of an existing hair shape. A cut or a trim are the only two options - there is no such thing as "cutting a little off" as many people request."

Bill emphasized that "everything we do to our hair is damaging, from chemical relaxing to simple combing." He said the best treatment to maintain healthy hair is to develop a good regimen of home maintenance and salon visits. "Salon visits," said Bill, "are a must because salons have a wide range of products to address different needs that most people



do not have available at home because they buy one shampoo and one conditioner and that's it. Hair has different needs at different times; and I can feel my client's hair and determine if it needs protein, more moisture or whatever. We also have hair testing machines to identify special problems although experienced hair professionals can usually determine what's wrong."

Most of Ultranique's clients are professional women although its staff is "up" on the latest hair fashions and techniques. Bill said he learned all the basics in 1200 hours of schooling, but keeps himself up to date with publications and seminars. He also said that contacts within the industry are important to give advice in certain product use and techniques. Bill himself is known for his expertise on chemical work and gives seminars for manufacturers in correct product use for hair professionals.

Ultranique's average client frequents the shop every two weeks. "What about college students and others who want to maintain healthy hair?" City Chic asked.

Although Bill doesn't like to feel professional care is essential to a good regimen, he would suggest that "home hair does" use quality instant products purchased from a professional beauty supply house. "Consumers often go wrong," he warns, "when they use retail products that are designed for ease and may not contain the highest quality ingredients nor have the reconstructive ability of professional, quality products." He adds, "African-American women must be careful of using products with additives like alcohol and wax, because hair that is already more susceptible to breakage." When this type of damage occurs, the only repair available is to cut off the damaged hair.

As Bill finished styling Lorraine's new cut he emphasized that women should be able to get a "close-to-salon-look" at home using the proper tools. He does not advocate that clients get styles that they have neither the time,



patience nor tools to maintain. Many of the faddish new styles look great, but he suggests that each person chooses a style that fits not only individual facial structure, but also fits personality and life style.

The best and most "chic"

hairstyles are those that fit the individual - like a mini dress or pants - not everyone can wear every style. Bill managed to create a simple, easy to wear style for Lorraine that suits her hair type, lifestyle and facial structure. The transformation is complete. Mission accomplished.

Touring Circuit holds auditions

PLAINFIELD—Grant Avenue Community Center announces open auditions for a sixteen voice choir to perform in the National Black Towns Council production of the gospel musical *I Have A Dream* during the Kean-Brown Centre Stage 1990 Theatre Season in Plainfield.

The auditions will be held on Saturday, March 3, 1990 between 10 a.m. and 2 p.m. at the First Park Baptist Church, 315 West 7th Street, across the street from the Center on Central Avenue. Anyone age 16 or over who can sing is welcome to audition. The choir will be comprised of four sopranos, four altos, four tenors and four bass voices. The selection will be made by the Musical Director for *I Have A Dream*, Lee Coward. Coward will also train those selected during a series of six rehearsals prior to the performances.

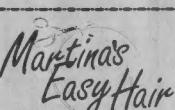
Coward, a native of Newark, has played professionally for 21 years. He is presently Minister of Music with both the Bethlehem Community Church in East Orange and Smyrna Baptist Church in Newark.

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